



March/April 2024 newsletter

established 1877



a message from
the president

Dear RAC members and friends,

I hope your 2024 is going well so far and that your creative endeavors are in full swing!

I am pleased to report that our Art Marketing online workshop on January 20th with guest artist presenter Amy Brnger of Eliot, Maine was a great success! Many RAC members and friends enjoyed her engaging and helpful presentation. On Sunday, February 25th we hosted Maureen Church for a community education program on painting nocturne landscapes. Her powerpoint and painting demonstration program was lively and informative. In March we will sponsor another community education opportunity facilitated by RAC member, Steve BonDurant. Steve's program at the Fedder Building studio will feature sketch booking techniques on Saturday, March 23. Please see information and details about registration here in the newsletter. In April, we will hold a fun program for RAC Members titled *What's on Your Easel, Travel Edition* when we will share a potluck luncheon and display of art inspired by our travels. Many thanks go to Cris Metcalf and Suzi Zefting-Kuhn for helping with coordination of our program events. As always, I am always amazed at the efforts by so many members who come together to make our events so enjoyable!

Please take a drive out to see our Signature Members' Exhibit at the Hart Gallery in Brockport this month. Thanks to the many RAC members and friends who attended the opening reception on March 9. It was a great event! Our thanks also go out to Benton and Sarah Hart for their support of RAC! We appreciate their hospitality. A list of show participants and award winners is on page 3.

As previously mentioned, we are searching for a Program Chair. If you are interested, please contact me at melanierinnmartinek@gmail.com. Communication is of utmost importance to me. I encourage you to reach out to me with your ideas for the betterment of the Rochester Art Club.

Spring is on the way! Enjoy the longer days and increasing temperatures!

Take care,

Melanie

Melanie Martinek
President, Rochester Art Club



program news



Sketchbooking with Steve BonDurant

Saturday, March 23, 2024 | 2 - 4pm
RAC Studio, Fedder Building | 1237 E. Main Street, Rochester | Studio 415

Keeping a small watercolor sketchbook is a great way to improve your observational skills and create for

yourself, especially when setting up an easel doesn't fit your plan. This workshop is for all skill levels, with or without watercolor experience, and is far less formal than a traditional watercolor class. In addition, because the method is exceptionally compact and portable, it's very conducive to travel and capturing a scene on impulse. It starts with an ink rendering, followed by building values and color with a tiny watercolor kit with water brushes. Each time you commit 30 to 60 minutes to a sketch, you develop your drawing skills and the courage to try renderings of subject matter that you might not pursue when setting up your easel with a fresh canvas. The intimacy of creating something for you (and not someone else) releases the freedom to explore, and your other work in drawing and painting will improve.

This program is an opportunity to try it! After an introduction to the mentality and materials, followed by a demonstration, those who wish to participate are invited to do so. You can bring your own materials, or a limited supply will be available for on-premise purchase, courtesy of Rochester Art Supply.

Materials:

- Small watercolor sketchbook (my favorite is Beta Series from Stillman & Birn)
- Uniball Vision Micro or Micron waterproof black pen
- Pocket watercolor palette (i.e. Koi or Cotman)
- Pentel Aquash water brushes (the flat is my favorite)

Participants should also bring small still-life elements (toys, fruit, flowers, knickknacks, etc.) to sketch.

IMPORTANT: *The program is limited to the first 24 who register by sending an email to Suzi Zefting-Kuhn (suzizeftingkuhn@gmail.com). The cost is free to RAC members or \$10 for non-members (please mail a check payable to Rochester Art Club, 1237 E Main St, Studio 415, Rochester, NY 14609).*



Lori Capron Galan

Members Event: What's on Your Easel? Travel Edition

Saturday, April 27, 2024 | 12 - 2:30pm
RAC Studio, Fedder Building
1237 E. Main Street, Rochester
Studio 415

Many of us love to travel to see new sights. Let's get together for a potluck lunch and share work inspired by our travel. Bring in a piece or two to show and tell about what you saw on your trip that made its way into your art—either on-the-spot, or back home in your studio. There are sure to be plenty of tips on making art while traveling as well!



Our program in February was with Maureen Church who presented a wonderful program on painting nocturne landscapes. She generously shared her painting expertise with focus on composition, value, color and simplifying the image. RAC members and friends enjoyed the program immensely!



spring signature show

The Spring Signature Show is now hanging at Hart Gallery 27, 27 Market Street in Brockport NY through March 31. Juror for selection and awards was Anna Rose Bain, OPA, PSS. The opening reception, hosted by Sarah and Benton Hart, was held in the beautifully renovated gallery on March 9th with many members, family, and friends in attendance.



Participating Signature Members

- Kathy Armstrong
- Diane Bellenger
- Victoria Brzustowicz
- Jay Costanza
- Brenda Cretney
- Pat DeLuca
- Joan Dwyer
- Carolyn Eastman
- Kevin Feary
- David Gardner
- Ron Haas
- Ruth Haas
- Loree Harpole
- Barbara Jablonski
- Dick Kane
- Nancy Lane
- Kirt Lapham
- Laurie Maddalina
- Chris Manasari
- Rebecca Maynard
- Anne McCune
- Andrea Nadel
- Christine Norris
- Brian O'Neill
- Steven Peet
- Rosemary Pergolizzi
- Michelle Roberts
- Jean K. Stephens
- Jeffrey Tokarz
- Karlene VanDeusen
- Elaine Verstraete
- Tim Winter
- Bruce Zaretsky
- Suzi Zefting-Kuhn



Don Grieger Landscape Award

Tim Winter.....*Wire and Water*



Rochester Art Supply Award

Brian O'Neill.....*Tango*

Best of Show

Laurie Maddalina.....*Dance Joy, Dance Dream*

Juror Awards

Steven Peet.....*Loose Teeth and Squash*

Nancy Lane.....*Nightlife*

Victoria Brzustowicz.....*Racehorses in Landscape*

Jean Stephens.....*Hot Summer*

Joan Dwyer.....*Winter Hike Ellison Park*

Rosemary Pergolizzi.....*Ocean Reflections*

Merit Awards

Kathy Armstrong.....*White Apple Blossoms*

Kevin Feary.....*Hills of the Finger Lakes*

Suzi Zefting-Kuhn.....*Safari People Again*

Barbara Jablonski.....*Cape Buffalos Courting*

Karlene VanDeusen.....*June Garden*

Jeffrey Tokarz.....*Sibling Love*



member news



Andrea Nadel

The painting titled *Scottish Dream* by **Andre Nadel** won a juror's award at the recent Penfield Art Association winter show at Barnes & Noble.



Pittsford Fine Art will host its fifth annual art competition this September at the Pittsford UPSTAIRS Gallery. The competition is open to all original two-dimensional visual art via ShowSubmit. Entries are welcome from April through mid-August. Please watch for details in the next edition of your RAC newsletter, or find the Prospectus on ShowSubmit beginning in April.

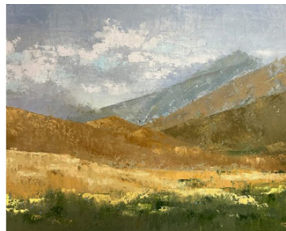
in memoriam

The Rochester Art Club sadly notes the recent loss of two of its members, **Dawn Revette** and **Susan Peachy**. Dawn was an active member of the Atelier3096 painting group. Susan was a long time RAC member and former member of the Board. They will be missed by family, friends and our art community.



Bruce Zaretsky

Bruce Zaretsky has paintings in a few upcoming shows. Cumming Nature Center, 6472 Gulick Rd, Naples, NY 14512 will be a solo show, featuring over 50 of paintings in various styles and will run mid-April through the summer. Bruce also has three space-oriented paintings in the *Sunlight and Shadows* exhibition commemorating the solar eclipse at Genesee Valley Center for the Arts, 4 Murray Hill Drive, Mount Morris, NY 14510. The show runs March 20 through April 8 with opening Reception on March 20. The *Wild Life UUUXSPZ*, benefitting the Seneca Park Zoo, 153 State Street, Rochester, NY 14614 will show a large elephant painting through April 27.



SOUTH AFRICA



5 ARTISTS TRAVELING THRU SOUTH AFRICA

PAT DELUCA
SUZI ZEFTING-KUHN
GABRIELE LODDER
LOREE HARPOLE
BARBARA JABLONSKI



MARCH 1 - 31, 2024

OPEN FRIDAY MARCH 1ST, 6-9 PM
SECOND SATURDAY MARCH 9TH, 12-4 PM

STUDIO 402 GALLERY

ANDERSON ARTS BUILDING
250 N GOODMAN ST. 14607



member news



Victoria Brzustowicz

Victoria Brzustowicz has two paintings in the Main Streets Arts exhibit, *Path of Totality* that opened on March 2 and runs through April 10. The exhibition inspired by the 2024 Great North American Eclipse, features fifty works of art by thirty-eight artists. The gallery is located at 20 W. Main Street in Clifton Springs.



Rosemary Pergolizzi

Rosemary Pergolizzi has six paintings and two prints exhibiting at the Episcopal Church Home as well as a piece titled *Wildfire Souls* in the Mill Gallery's Member Exhibit *Given to Abstraction* which runs through April 3.



Pat Lesniak

Pat Lesniak will have her watercolors featured on a new CD and website by musician, Dave Costello. Each song will have a different watercolor for purchase and will be posted on Facebook when they become available.



Melanie Rinn Martinek

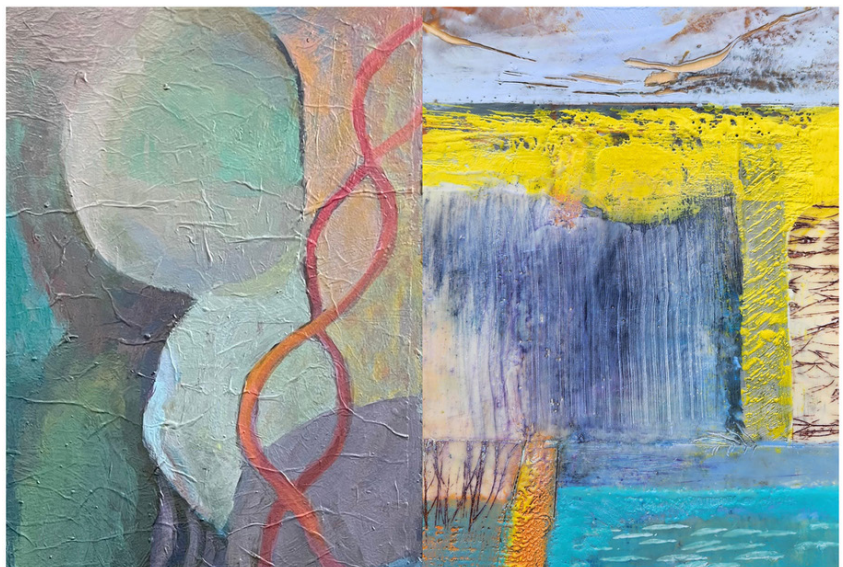
Luminous Forsythia is an oil and cold wax painting by **Melanie Rinn Martinek** that will be included in *Sensations of Light: Annual Members Exhibition* at the Dove Block Project, 465 Exchange Street, Geneva, NY, April 6-28. The Opening Reception is scheduled for Friday, April 5, 5-7 p.m.

The **MILL**
Art Center
& Gallery

Proudly Announces
**Given to
Abstraction**

Now on view through
Wednesday, April 3, 2024

Visit the website: millartcenter.com for gallery hours
or text 585-230-7232 to schedule an appointment



61 North Main Street Honeoye Falls, NY 14472
millartcenter@gmail.com

member news



Kathy Bolin

Kathy Bolin has a painting accepted in the *Made in NY 2023* show at the Schweinfurth Art Center in Auburn, NY. The show will run from March 23 to April 27; the opening reception is scheduled for March 23 from 2 - 5pm.

MAIN STREET ARTISTS

GALLERY & STUDIO



Rochester Art Club

Signature Members Pat DeLuca, Gabriele Lodder, Diane Bellenger, Andrea Nadel, Kathleen DeWitt Hess, Christine Norris, Rosemary Pergolizzi and Suzi Zefting-Kuhn are showing work as the Main Street Artists at My Sister's Gallery, 505 Mt. Hope Ave through March 29th. Open hours are Monday- Friday, 10am- 8pm. You must sign in at the front desk and masks are required.

woMen • friendShip • Art

PAG Spring

Discover a world of art by the
Pittsford Art Group



Barnes and Noble Pittsford Plaza
3349 Monroe Ave.

Many works for sale!

SHOW 2024

Open to
the public

**Juried
Show!
March
5-29**



Suzi Zefting-Kuhn

Suzi Zefting-Kuhn will be one of two artists exhibiting for the Yates Arts Center, 127 Main St., Penn Yan in their *Face to Face* show March 12- April 11. Reception will be held on March 15 from 5- 7pm. For more information, visit: artscenteryatescounty.org/exhibits/face-to-face/

Kristin Malone will be participating in the 2024 invitational theme exhibit at the Oxford Gallery. The exhibit is scheduled from April 20th to June 15th with an Artists' Reception tentatively scheduled for Saturday, May 18th from 5:30 to 7:30. The theme of this year's exhibit is *The Stuff of Dreams*.

new members

Welcome to new Associate Members
Adrian Morris and **Andrea Sands**.

artist spotlight: Laurence E. Keefe

Victor artist **Larry Keefe** teaches watercolor painting at the Creative Workshop of the Rochester's Memorial Art Gallery. He is a founding member of the Pittsford Fine Art Gallery and a long time Signature member of the Rochester Art Club. He also a founding member of the new Finger Lakes Watercolor Painters group.

Larry is a Victor native and graduated from Victor High School before leaving the area for college and grad school—he returned to his roots here thirty years ago and has no intention of leaving again.

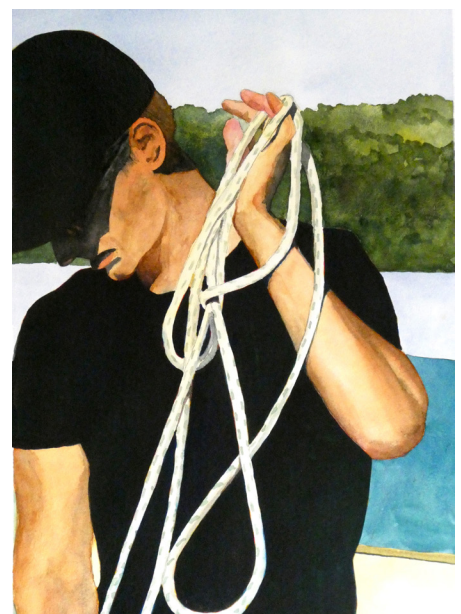
In addition to landscapes of this area and his still life paintings, Larry has created and sold large numbers of paintings showing the beauty of sailing—especially in the Finger Lakes—where he raced and was commodore of the Canandaigua Yacht Club.

Larry's enthusiasm for watercolor painting goes back to his school days when he first saw the work of Rochester master Ralph Avery on the covers of Readers Digest and realized you could make great art anywhere—even here in upstate New York. Later, as he wrapped up an international career marketing industrial automation software, Larry decided to return to first love—watercolor painting.

Since then, he trained under noted Rochester artists Brian O'Neill, the late Jeanne Lindsay, Dick Kane and Paul Allen Taylor and attended numerous workshops by national painters. He now exhibits regularly at the Memorial Art Gallery Creative Workshop Lucy Byrne gallery, has been accepted multiple times in the prestigious Rochester Finger Lakes Exhibition and wins awards at multiple juried shows. Original paintings may be acquired by contacting the artist directly.

contact info: larry.keefe@gmail.com | 585.721.2233

An extensive catalog of his work is online at: fingerlakeswatercolor.com.



learning opportunities



Kathy Armstrong

Kathy Armstrong will be teaching a four-week class on watercolor still life painting through the Pittsford Recreation Department. For more information and registration, click [here](#).



Larry Keefe

Larry Keefe will be teaching the Spring session watercolor classes Tuesdays at the Creative Workshop of the Memorial Art Gallery.

- Fundamentals of Watercolor, starting April 16, 1:30 - 4:30pm
 - Continuing in Watercolor starting April 16, 6:30 - 9:30pm
- For more information or registration, visit: mag.rochester.edu/creativeworkshop/classes/



Karlene VanDeusen

Karlene VanDeusen offers a Soft Pastel Birds demo on April 16, from 7-8:30pm for the Penfield Art Association. Guests are welcome at free Penfield Art Association meetings. Meetings take place in the Senior Lounge of the Penfield Community Center, 1985 Baird Road.

Spring Plein Air Painting with Barbara Jablonski



Barbara Jablonski

Tuesday, May 14 through Thursday, May 16, 2024

Barbara Jablonski invites artists using any painting medium

Who are "new to" plein air painting,
Experienced artists who wish to learn OIL PIGMENT or ACRYLIC painting as a new medium,
Studio artists who wish to learn new techniques to enhance studio painting of landscapes, waterscapes and architecture.

This workshop introduces elements and techniques including

Composition and design
Value, temperature and mixing of oil and acrylic colors
Drawing, perspective and painting techniques
The use of materials and equipment

Registration Fee \$250

Early Registration by Tuesday, May 23: \$235

Contact BARBARA JABLONSKI 585-749-5225

BJJablons@gmail.com for a full brochure and registration form or see the website:

www.BarbaraJablonski.com

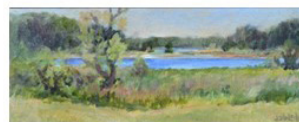
webpage: *Plein Air Workshop*



Shrimp Boats I 11"x14" oil



Hamilton Mansion 18"x24" oil



Mendon Ponds 14"x5.5" acrylic



Victoria Brzustowicz

Victoria Brzustowicz is teaching a number of classes this winter, through both The Art Stop (Penfield) and Flower City Arts Center (Rochester). Classes include oil painting, gouache, pastels, and a new class in pen and ink illustration. A full list of class offerings is at victoriabcreative.com/workshops-classes.